

Do It Again

(based on the recording from the Elevation Worship album "There Is A Cloud")
www.praisecharts.com/37218

Key: B $\flat$

Steven Furtick, Matt Redman,
Chris Brown, & Mack Brock
Arr. by Dan Galbraith

Modern ballad ♩ = 86

Chord progression: E $\flat$ ma⁷ B $\flat$ /D

The piano introduction is in 4/4 time. It begins with a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand. This is followed by a repeat sign. The first measure of the repeat has a whole note E $\flat$ in the right hand and a whole note D $\flat$ in the left hand. The second measure has a whole note G $\flat$ in the right hand and a whole note F $\flat$ in the left hand. The third measure has a whole note B $\flat$ in the right hand and a whole note A $\flat$ in the left hand. The fourth measure has a whole note D $\flat$ in the right hand and a whole note C $\flat$ in the left hand. The piece ends with a repeat sign.

1 Verse

Octaves

1. Walk - ing a - round these walls, I thought by now
2. I know the night won't last. Your Word will come

Chord progression: E $\flat$ ma⁷ B $\flat$ /D

5

2x - play cues

The vocal melody for the first verse is in 4/4 time. It starts with a half rest, followed by a half note G $\flat$, a half note F $\flat$, a half note E $\flat$, and a half note D $\flat$. This is followed by a half rest, then a half note G $\flat$, a half note F $\flat$, a half note E $\flat$, and a half note D $\flat$. The piano accompaniment for the first verse is in 4/4 time. It starts with a whole note E $\flat$ in the right hand and a whole note D $\flat$ in the left hand. This is followed by a whole note G $\flat$ in the right hand and a whole note F $\flat$ in the left hand. The third measure has a whole note B $\flat$ in the right hand and a whole note A $\flat$ in the left hand. The fourth measure has a whole note D $\flat$ in the right hand and a whole note C $\flat$ in the left hand. The piece ends with a repeat sign.

they'd fall, but You have nev - er failed me yet.
to pass. My heart will sing Your praise a - gain.

Chord progression: E $\flat$ ⁶ B $\flat$

8

The vocal melody for the second verse is in 4/4 time. It starts with a half note G $\flat$, a half note F $\flat$, a half note E $\flat$, and a half note D $\flat$. This is followed by a half rest, then a half note G $\flat$, a half note F $\flat$, a half note E $\flat$, and a half note D $\flat$. The piano accompaniment for the second verse is in 4/4 time. It starts with a whole note E $\flat$ in the right hand and a whole note D $\flat$ in the left hand. This is followed by a whole note G $\flat$ in the right hand and a whole note F $\flat$ in the left hand. The third measure has a whole note B $\flat$ in the right hand and a whole note A $\flat$ in the left hand. The fourth measure has a whole note D $\flat$ in the right hand and a whole note C $\flat$ in the left hand. The piece ends with a repeat sign.

12

Wait- ing for change to come, know ing the bat -
Je - sus, You're still e - nough. Keep me with - in

$E\flat ma^7$ $B\flat/D$

16

tle's won, for You have nev - er failed me yet.
Your love. My heart will sing Your praise a - gain.

$E\flat^6$ $B\flat$

2nd X to Coda

20

2 Chorus

Your prom- ise still stands, great is Your faith - ful - ness, faith -

$E\flat/G$ F/A $B\flat$

ful - ness. I'm still in Your hands. This is my con - fi - dence, You've nev -

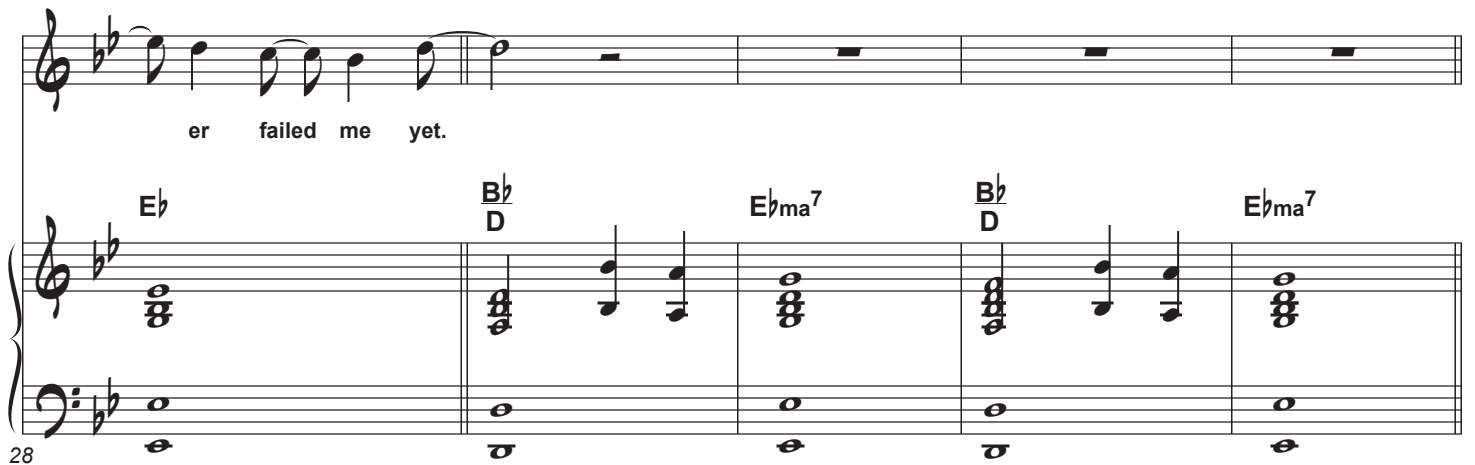
24



D.S. al Coda

er failed me yet.

28



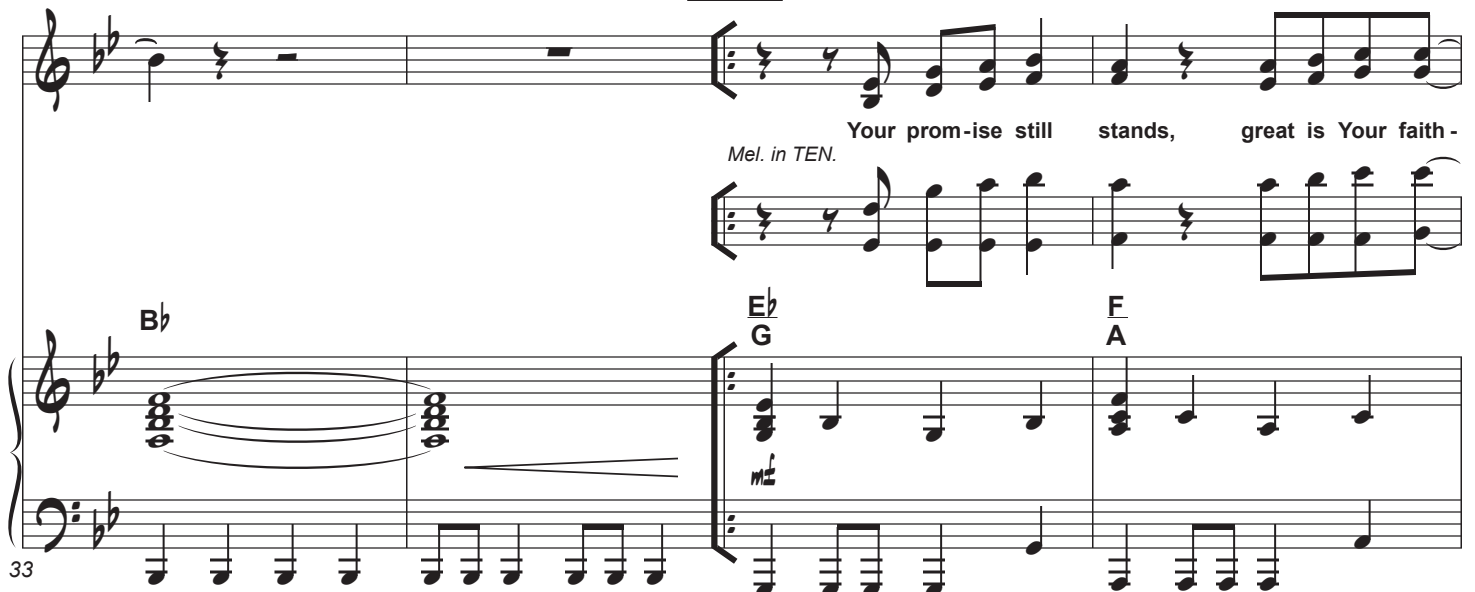
Coda

3 Chorus

Your prom-ise still stands, great is Your faith -

Mel. in TEN.

33



ful - ness, faith - ful - ness. I'm still in Your hands. This is my con -

37

B $\flat$ Eb Eb/G F/A

1 2
fi - dence, You've nev - er failed. er failed me yet.

41

B $\flat$ Eb Eb B $\flat$ /D

E $\flat$ ma⁷ B $\flat$ /D Eb B $\flat$ /D Eb

45

4 Instr.

48

This block contains the piano accompaniment for the instrumental section of the song. It features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Chord symbols are written above the right hand: E $\flat$, B $\flat$ D, E $\flat$, F A, B $\flat$, F A, B $\flat$, B $\flat$ D, E $\flat$. The measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the staff.

5 Bridge

Mel. in ALTO

I've seen You move, You move the moun - tains, and I be-lieve

52

This block contains the piano accompaniment for the bridge section of the song. It features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Chord symbols are written above the right hand: E $\flat$, B $\flat$ D, E $\flat$, F A, B $\flat$, F A, B $\flat$. The measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the staff.

I'll see You do it a - gain. You made a way where there was no way,

55

This block contains the piano accompaniment for the final section of the song. It features a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Chord symbols are written above the right hand: B $\flat$ D, E $\flat$, E $\flat$, B $\flat$ D, E $\flat$, F A, B $\flat$. The measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the staff.

1, 2 3

and I be-lieve I'll see You do it a - gain. I'll see You do it a - gain.

58

I'll see You do it a - gain

61

65

Champion Forest
Baptist Church

6 Chorus

mp Your prom-ise still stands, great is Your faith - ful - ness, faith - ful - ness.
Mel. in TEN.

mp

70

I'm still in Your hands. This is my con - fi - dence, You've nev - er failed

74

7 Chorus

f Your prom-ise still stands, great is Your faith - ful - ness, faith -

78

ful - ness. I'm still in Your hands. This is my con -

81

E $\flat$ G F A

fi - dence, You've nev - er failed me yet.

84

B $\flat$ E $\flat$ B $\flat$ D E $\flat$

8 Tag

And You've nev - er failed me yet, and I nev -

88

B $\flat$ D E $\flat$ B $\flat$ D

er will for - get. You've nev - er failed me yet,

91

I nev - er will for - get.

94