

NEW NAME WRITTEN DOWN IN GLORY

Words and Music by
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DENITA GIBBS, and THE EMERGING SOUND
*Arranged and Orchestrated by
Austin Neal*

29 Gospel Groove ♩ = 95

G A Bm A $\frac{D}{F\#}$ G A Bm D
 mp
 SOLO 1
 mf
 I was
 G A Bm A $\frac{D}{F\#}$ G A Bm7
 9
 lost in shame, _ could not get past my pain _ un - til He called my name. _
 G A Bm7 G

12 *SOLO 2*

I'm so glad He changed me. Dark - ness held me down, — but Je - sus

Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D G

14 **30** 0:35

pulled me out. — I'm no long-er bound. — I'm so glad He changed me.

CHOIR
mf
See I'm —

A Bm7 G Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D $\frac{D}{F\#}$ G

17

— now a new — cre - a - tion in Christ. — The old —

A Bm7 A $\frac{D}{F\#}$ G

20

— has gone, — there's new life. — I live — by faith, — not by sight. —

A Bm7 A $\frac{D}{F\#}$ G A Bm7 $\frac{A}{C\#}$ D Cmaj9

23

31 0:55

Soloist may ad lib

f

There is a new name writ - ten down in

D A Bm7

26

glo - ry, and it's mine, — yes, it's mine. —

Bm7 A $\frac{D}{F\#}$ G

29

32 1:15

I met the au-thor of my sto - ry, and He's mine, — yes, He's mine. _

D A Bm7 Bm7 A $\frac{D}{F\#}$ G

32 *SOLO 1*

Sin had led me blind, but Je-sus o-pened my eyes. Now I can

mf

G A Bm7

35 *DUET* *SOLO 2*

see the light. I'm so glad He changed me. Now I'm walk-in' free. I've got the

G Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D G

38

vic - to - ry. — It's all o - ver - me. —

CHOIR

mel.

I'm so glad He changed me. See I'm —

Tenors only

add Bases

A Bm7 G Em D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D $\frac{D}{F\#}$ G

41

— now a new — cre - a - tion in Christ. — The old —

A Bm7 A $\frac{D}{F\#}$ G

44

— has gone, — there's new life. — I live — by faith, — not by sight.

A Bm7 A $\frac{D}{F\#}$ G A Bm7 $\frac{A}{C\#}$ D Cmaj9

47 **33** 1:56 *f*

There is a new name writ-ten down in

D A Bm7

50

glo - ry, and it's mine, — yes, it's mine. —

Bm7 A $\frac{D}{F\#}$ G

53

I met the au-thor of my sto - ry, and He's mine, — yes, He's mine. —

D C13 Bm7 Bm7 A D F# G

56

— There is a new name writ-ten down in glo - ry, and it's mine, —

D A Bm7 Bm7 A

59

— yes, it's mine. — I met the au-thor of my

D F# G D C13 Bm7

58

62

34 2:36

sto - ry, and He's mine, — yes, He's mine. —

Bm7 A D F# G

This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Bm7, A, D, F#, and G. The key signature has two sharps (F# and C#).

65

f

I am who I am be - cause the I AM tells me who I am.

D5 D7(no3)

This system contains measures 65 and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D5 and D7(no3). The key signature has two sharps (F# and C#).

67

I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the

D5 D7(no3) D5

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D5, D7(no3), and D5. The key signature has two sharps (F# and C#).

70

I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.

D7(no3) D5

73

I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the

D(no3) D(no3) C G/B

76

35 3:12

I AM tells me who I am. I am who I am be-cause the I AM tells me who I am.

Gm/Bb D(no3) D(no3) C

79

I am who I am be - cause the I AM tells me who I am! _

G/B Gm/B $\flat$ A

81

f

There is a

D/A A $\flat$ 2/B $\flat$

83

new name writ-ten down in glo - ry, and it's mine, — yes, it's mine. —

$E\flat$ $B\flat$ $Cm7$ $Cm7$ $B\flat$ $E\flat$ $A\flat$ G

86

I met the au-thor of my sto - ry, and He's mine, —

$E\flat$ $D\flat13$ $Cm7$ $Cm7$ $B\flat$

89

yes, He's mine. — There is a new name writ-ten down in

$E\flat$ $A\flat$ G $E\flat$ $B\flat$ $Cm7$

62

92

glo - ry, and it's mine, — yes, it's mine. —

Cm7 Bb Eb Ab G

95

different!

36 4:02

I met the au-thor of my sto - ry, and He's mine, — yes, He's mine. —

Eb D♭13 Cm7 Cm7 Bb Eb Ab G

98

ff

I am who I am be-cause the I AM tells me who I am.

E♭(no3) E♭(no3) D♭

ff

101

I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the

$A\flat$
C

$A\flat m$
C $\flat$

E $\flat$ (no3)

104

I AM tells me who I am. I am who I am be-cause the

E $\flat$ (no3)
D $\flat$

$A\flat$
C

106

I AM tells me who I am!

$A\flat m$
C $\flat$

E $\flat$